



Image: Books by Afro-Latina author Tami Charles, who publishes young adult novels and children's literature.

AFRICANA STUDIES UNDERGRADUATE COURSES SUMMER & FALL 2023

africana.as.miami.edu



UNIVERSITY OF MIAMI
COLLEGE of
ARTS & SCIENCES

COGNATE COURSES

Courses that are included in the Africa and the African Diaspora cognate are identified by an asterisk (*). Email the Director of Africana Studies to request a substitution.

SUMMER 2023

***AAS 150-Y, Y1: INTRODUCTION TO AFRICANA STUDIES**

Topics in Black Popular Culture

Distance Learning

JOVANTE ANDERSON

FALL 2023

AFRICANA STUDIES SENIOR SEMINAR

Offering 2 Sections!

You must enroll in the AAS 490 section to fulfill the senior seminar requirement.

***AAS 490-P / ENG 487 MODERN AFRICAN AMERICAN LITERATURE**

We will survey the presence of supernatural acts, religious and secular magic, mystical characters, and related symbolism in novels, short stories, and biographical narratives.

The course is taught in a flipped-learning format, which means class time will be devoted primarily to group discussion and some activities will take place in virtual spaces/online.

TuTh 11:00-12:15

MARLON MOORE

***AAS 490-R / CLA 401; SPECIAL TOPICS IN CLASSICS**

Race, Paint, and the Classics

TuTh 2:00-3:15

ALLANNAH KARAS

ANTHROPOLOGY

APY 311-R: CUBA CULTURE, HISTORY, AND SOCIETY

Cuba's historical and cultural links with the Caribbean and other regions of the world, migratory processes, diasporas, and other phenomena that have influenced the origins and development of the Cuban sociocultural universe will be analyzed from specific case studies.

TuTh 2:00-3:15

JORGE HUNG

ART HISTORY

ARH 260-S: ISLAMIC ART

Islamic art from the 7th to the 17th century including architecture, manuscript illumination, textiles, ceramics, and small-scale luxury objects. Study of Islam as a religious and political entity showing how the Islamic world defined itself in cultural creation.

TuTh 3:30-4:45

KAREN MATHEWS

ARH 420-01: CUBAN ART, ART HISTORY, AND THE CREATION OF THE MODERN CUBAN SUBJECT

This seminar focuses on the fine art, visual culture, and performance history of Cuba during the 19th and 20th centuries.

Mo 2:00-4:30

ERICA JAMES

ENGLISH

***AAS 390-0 / ENG 348: AFRICAN LITERATURE AND FILM**

This class will give students an introduction to an amazing range of African literature and film from the era of independence from colonialism in the late 1950s, through the postcolonial Cold War era, into the post-apartheid, post-Arab Spring present.

TuTh 9:30-10:45am

BRENNA MUNRO

GENDER STUDIES

GSS 315-R: GENDER, RACE, AND CLASS

Conceptions and intersections of gender, race, and class in historical and contemporary cultures; the impact of these experiences on individuals and society as a whole.

TuTh 2:00-3:15

SUMITA CHATTERJEE

GSS 405-G / APY 418: GENDER AND SEXUALITY IN CULTURAL CONTEXT

Anthropology of Gender & Sexuality in the Middle East and North Africa

MoWe 2:30-3:20

CLAIRE OUESLATI-PORTER

HISTORY

HIS 209: AFRICAN AMERICAN HISTORY TO 1877

History of people of African descent in the United States from African roots to 1877.

Tu 6:35-9:20pm

DONALD SPIVEY

HIS 569: STUDIES IN AFRICAN AMERICAN HISTORY

Rethinking African American Culture

Th 6:00-8:45pm

DONALD SPIVEY

MUSICOLOGY

MCY 121: HIP-HOP HISTORY, CULTURE, AND GLOBALIZATION

The course will cover major historical periods of hip-hop in the U.S. beginning in the 1970's through its global impact in the 21st century. The course will also include analyses of relevant technology, gender, race, sexuality, religion, and politics.

2 sections!

TuTh 11:00-12:15 Online

TuTh 5:05-6:20 In person

BRENT SWANSON

MCY 124-R: THE EVOLUTION OF JAZZ

A study of the origin, development, and styles of jazz music and its exponents.

TuTh 2:00-3:15

CHARLES BERGERON

MCY 553-Q: MIAMI'S MUSICAL HERITAGE

A study of the musical traditions and practices of the various cultures that are part of Miami's unique multi-ethnic society.

TuTh 12:30-1:45

GABRIELLE CORNISH

POLITICAL SCIENCE**POL 317-P: RACE AND ETHNIC POLITICS IN THE U.S.**

The course aims to demonstrate that no comprehensive account of American politics can sidestep the centrality of racial and ethnic identity. While the course takes a critical perspective, it is also meant to be an empowering civic learning experience for all those who enroll. You will not be an expert on race, ethnicity, and politics at the end of this course. However, the course will provide you with some basic knowledge, tools, and dispositions to reflect upon the ways in which racism and racial inequity have and continue to shape American politics.

TuTh 11:00-12:15

MATTHEW NELSEN

RELIGIOUS STUDIES***AAS 390-K/ REL 330: CARIBBEAN RELIGION**

Caribbean Religion with an emphasis on African Diaspora and Creole religions. The religious traditions we will cover include Rastafarianism, Regla de Ocha (Santeria), Voodoo, Espiritismo, Regla de Palo, and Obeah.

MoWe 6:35-7:50pm

EZIAKU NWOKOCHA

***AAS 390-L / REL 367: BLACK RELIGION IN LITERATURE: AFROFUTURISM AND AFRICAN JUJUISM**

We begin by considering the literary and scholastic works on Afrofuturism by focusing on the works of three writers and scholars: N.K. Jemisin, Nnedi Okorafor and Toni Morrison. In between, we will discuss issues of religion, language, dialect, political art, music, genre, and gender as we read poems, novels, speeches and short stories.

Additionally, we will consider questions like what role has writing by Black religion played in sci-fi and fantasy? How has this genre of writing been shaped by different ways of thinking about race and religion? How has race and religion, in turn, been shaped or constructed by that writing? And how do representations of gender and sexuality participate in a literary construction of race and religion?

MoWe 8:05-9:20pm

EZIAKU NWOKOCHA

SOCIOLOGY & CRIMINOLOGY

SOC 388-N: THE BLACK GHETTO IN URBAN SOCIETY

The origin and development of the concept of "ghetto" and application of this concept to both past and contemporary views of black life in America. Students are introduced to the historical and social significance of the black ghetto in the context of the larger body of literature on the ghetto phenomenon. Emphasis is placed on gaining an understanding and developing critical insight into issues and prospects for the resolution of issues related to black ghettoization.

TuTh 8:00-9:15am

TBA

Broaden your outlook of a multi-cultural and multi-ethnic world

The University of Miami's College of Arts and Sciences program in Africana Studies (AAS) provides opportunities for students to learn about the experiences of people of African descent in North and South America, the Caribbean and continental Africa.

Courses are presently offered leading to a major or minor in Africana Studies. Students are encouraged to pursue these courses, even if they are not majors or minors, in order to achieve a balanced education in keeping with the stated goals of the University of Miami.

EDUCATIONAL OBJECTIVES

- To help students research, acquire, and disseminate information about the historical and social experiences of Africans and people of African descent on all sides of the Atlantic basin, but with special emphasis on the United States.
- To facilitate students' understanding of the multi-cultural, multi-ethnic, globalized society of our times.
- To help students think critically about the global black experience.
- To prepare students for graduate work and professional careers.

UNDERGRADUATE STUDIES

MAJOR

Ten courses required, 30 credits.

The following core courses must be completed:

- AAS 150 - Introduction to Africana Studies
- AAS 490 - Senior Seminar in Africana Studies
- HIS 201 - History of Africa (to 1800)
- HIS 209/210 - African-American History to 1896
- One course in Caribbean Studies

MINOR

Five courses required, 15 credits.

The following core courses must be completed:

- AAS 150 - Introduction to Africana Studies
- HIS 209/210 - African-American History to 1896

A minimum of six credits must be numbered 300 or higher.

A unique, interdisciplinary program



The Africana Studies program at University of Miami College of Arts and Sciences intersects with the Departments of History, English, Cinematic Arts, Anthropology, Art History, Musicology, Sociology and Criminology, and Religious Studies. This program prepares you to critically examine, explore, and analyze the unique experiences of African-descended people.

Compatible Double-Major

The Africana Studies major is a complimentary second major for many students with primary majors in other disciplines, such as communication, education, nursing, and political science.

The value of pursuing Africana Studies is that you will gain an understanding of the past and present situation of African-descended people in the United States and around the world.

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