
AFRICANA STUDIES
UNDERGRADUATE COURSES
SUMMER & FALL 2023

africana.as.miami.edu
COGNATE COURSES

Courses that are included in the Africa and the African Diaspora cognate are identified by an asterisk (*). Email the Director of Africana Studies to request a substitution.

SUMMER 2023

*AAS 150-Y, Y1: INTRODUCTION TO AFRICANA STUDIES
Topics in Black Popular Culture
Distance Learning
JOVANTE ANDERSON

FALL 2023

AFRICANA STUDIES SENIOR SEMINAR
Offering 2 Sections!

You must enroll in the AAS 490 section to fulfill the senior seminar requirement.

*AAS 490-P / ENG 487 MODERN AFRICAN AMERICAN LITERATURE
We will survey the presence of supernatural acts, religious and secular magic, mystical characters, and related symbolism in novels, short stories, and biographical narratives. The course is taught in a flipped-learning format, which means class time will be devoted primarily to group discussion and some activities will take place in virtual spaces/online.
TuTh 11:00-12:15
MARLON MOORE

*AAS 490-R / CLA 401: SPECIAL TOPICS IN CLASSICS
Race, Paint, and the Classics
TuTh 2:00-3:15
ALLANNAH KARAS
ANTHROPOLOGY

APY 311-R: CUBA CULTURE, HISTORY, AND SOCIETY
Cuba's historical and cultural links with the Caribbean and other regions of the world, migratory processes, diasporas, and other phenomena that have influenced the origins and development of the Cuban sociocultural universe will be analyzed from specific case studies.
TuTh 2:00-3:15
JORGE HUNG

ART HISTORY

ARH 260-S: ISLAMIC ART
Islamic art from the 7th to the 17th century including architecture, manuscript illumination, textiles, ceramics, and small-scale luxury objects. Study of Islam as a religious and political entity showing how the Islamic world defined itself in cultural creation.
TuTh 3:30-4:45
KAREN MATHEWS

ARH 420-01: CUBAN ART, ART HISTORY, AND THE CREATION OF THE MODERN CUBAN SUBJECT
This seminar focuses on the fine art, visual culture, and performance history of Cuba during the 19th and 20th centuries.
Mo 2:00-4:30
ERICA JAMES

ENGLISH

*AAS 390-0 / ENG 348: AFRICAN LITERATURE AND FILM
This class will give students an introduction to an amazing range of African literature and film from the era of independence from colonialism in the late 1950s, through the postcolonial Cold War era, into the post-apartheid, post-Arab Spring present.
TuTh 9:30-10:45am
BRENNNA MUNRO
GENDER STUDIES

GSS 315-R: GENDER, RACE, AND CLASS
Conceptions and intersections of gender, race, and class in historical and contemporary cultures; the impact of these experiences on individuals and society as a whole.
TuTh 2:00-3:15
SUMITA CHATTERJEE

GSS 405-G / APY 418: GENDER AND SEXUALITY IN CULTURAL CONTEXT
Anthropology of Gender & Sexuality in the Middle East and North Africa
MoWe 2:30-3:20
CLAIRE OUESLATI-PORTER

HISTORY

HIS 209: AFRICAN AMERICAN HISTORY TO 1877
Tu 6:35-9:20pm
DONALD SPIVEY

HIS 569: STUDIES IN AFRICAN AMERICAN HISTORY
Rethinking African American Culture
Th 6:00-8:45pm
DONALD SPIVEY

MUSICOLOGY

MCY 121: HIP-HOP HISTORY, CULTURE, AND GLOBALIZATION
The course will cover major historical periods of hip-hop in the U.S. beginning in the 1970's through its global impact in the 21st century. The course will also include analyses of relevant technology, gender, race, sexuality, religion, and politics.
2 sections!
TuTh 11:00-12:15 Online
TuTh 5:05-6:20 In person
BRENT SWANSON
MCY 124-R: THE EVOLUTION OF JAZZ
A study of the origin, development, and styles of jazz music and its exponents.
TuTh 2:00-3:15
CHARLES BERGERON

MCY 553-Q: MIAMI'S MUSICAL HERITAGE
A study of the musical traditions and practices of the various cultures that are part of Miami's unique multi-ethnic society.
TuTh 12:30-1:45
GABRIELLE CORNISH

POLITICAL SCIENCE

POL 317-P: RACE AND ETHNIC POLITICS IN THE U.S.
The course aims to demonstrate that no comprehensive account of American politics can sidestep the centrality of racial and ethnic identity. While the course takes a critical perspective, it is also meant to be an empowering civic learning experience for all those who enroll. You will not be an expert on race, ethnicity, and politics at the end of this course. However, the course will provide you with some basic knowledge, tools, and dispositions to reflect upon the ways in which racism and racial inequity have and continue to shape American politics.
TuTh 11:00-12:15
MATTHEW NELSEN

RELIGIOUS STUDIES

*AAS 390-K/ REL 330: CARIBBEAN RELIGION
Caribbean Religion with an emphasis on African Diaspora and Creole religions. The religious traditions we will cover include Rastafarianism, Regla de Ocha (Santeria), Voodoo, Espiritismo, Regla de Palo, and Obeah.
MoWe 6:35-7:50pm
EZIAKU NWOKOCHA
*AAS 390-L / REL 367: BLACK RELIGION IN LITERATURE: AFROFUTURISM AND AFRICAN JUJUISM

We begin by considering the literary and scholastic works on Afrofuturism by focusing on the works of three writers and scholars: N.K. Jemisin, Nnedi Okorafor and Toni Morrison. In between, we will discuss issues of religion, language, dialect, political art, music, genre, and gender as we read poems, novels, speeches and short stories. Additionally, we will consider questions like what role has writing by Black religion played in sci-fi and fantasy? How has this genre of writing been shaped by different ways of thinking about race and religion? How has race and religion, in turn, been shaped or constructed by that writing? And how do representations of gender and sexuality participate in a literary construction of race and religion?

MoWe 8:05-9:20pm
EZIAKU NWOKOCHA

SOCIOLOGY & CRIMINOLOGY

SOC 388-N: THE BLACK GHETTO IN URBAN SOCIETY

The origin and development of the concept of "ghetto" and application of this concept to both past and contemporary views of black life in America. Students are introduced to the historical and social significance of the black ghetto in the context of the larger body of literature on the ghetto phenomenon. Emphasis is placed on gaining an understanding and developing critical insight into issues and prospects for the resolution of issues related to black ghettoization.

TuTh 8:00-9:15am
TBA
Broaden your outlook of a multi-cultural and multi-ethnic world

The University of Miami’s College of Arts and Sciences program in Africana Studies (AAS) provides opportunities for students to learn about the experiences of people of African descent in North and South America, the Caribbean and continental Africa.

Courses are presently offered leading to a major or minor in Africana Studies. Students are encouraged to pursue these courses, even if they are not majors or minors, in order to achieve a balanced education in keeping with the stated goals of the University of Miami.

**Educational Objectives**

- To help students research, acquire, and disseminate information about the historical and social experiences of Africans and people of African descent on all sides of the Atlantic basin, but with special emphasis on the United States.
- To facilitate students’ understanding of the multi-cultural, multi-ethnic, globalized society of our times.
- To help students think critically about the global black experience.
- To prepare students for graduate work and professional careers.

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**Undergraduate Studies**

**Major**

Ten courses required, 30 credits.

The following core courses must be completed:

- AAS 150 - Introduction to Africana Studies
- AAS 490 - Senior Seminar in Africana Studies
- HIS 201 - History of Africa (to 1800)
- HIS 209/210 - African-American History to 1896
- One course in Caribbean Studies

**Minor**

Five courses required, 15 credits.

The following core courses must be completed:

- AAS 150 - Introduction to Africana Studies
- HIS 209/210 - African-American History to 1896

A minimum of six credits must be numbered 300 or higher.
A unique, interdisciplinary program

The Africana Studies program at University of Miami College of Arts and Sciences intersects with the Departments of History, English, Cinematic Arts, Anthropology, Art History, Musicology, Sociology and Criminology, and Religious Studies. This program prepares you to critically examine, explore, and analyze the unique experiences of African-descended people.

Compatible Double-Major

The Africana Studies major is a complimentary second major for many students with primary majors in other disciplines, such as communication, education, nursing, and political science.

The value of pursuing Africana Studies is that you will gain an understanding of the past and present situation of African-descended people in the United States and around the world.

UNIVERSITY OF MIAMI
COLLEGE of ARTS & SCIENCES

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