



CHÉRI SAMBA, *J'AIME LA COULEUR*, 2003.

AFRICANA STUDIES UNDERGRADUATE COURSES

Summer & Fall 2024

africana.as.miami.edu



UNIVERSITY OF MIAMI
COLLEGE of
ARTS & SCIENCES

COGNATE COURSES

Courses included in the *Africa and the African Diaspora* cognate are identified by an asterisk (*). You may also request a substitution from the Director of Africana Studies at AAS@miami.edu.

SUMMER 2024

SESSION A

AAS 390-Y1 African American Literature at the Movies.*

A study of film adaptations that were drawn from award-winning plays, autobiographies, and novels.

Taught in asynchronous online format.

MARLON MOORE

SESSION B

AAS 150-Y1 Introduction to Africana Studies.*

Introduces students to a fundamental interdisciplinary method, concept, or school of thought in Africana Studies.

Taught in asynchronous online format.

STAFF

COGNATE COURSES

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FALL 2024

AFRICANA STUDIES	
AAS 290-4D Special Topics: Children’s Literature, Writers of Color*	
Wed 11:15am-2:00pm	
JASON MIZELL	
AAS 360-CD Black Miami Studies	
MW 10:10-11:25	
DONNETTE FRANCES	
AAS 390- Africana Literary & Cultural Studies* TWO SECTIONS!!	
K: Black Religion in Literature MW 6:35-7:50 EZIAKU NWOKOCHA	1J: Afrofuturism (in Cinema) Mon 5:05-7:50 TERRI FRANCES
AAS 490 Senior Seminar: Global Black Film*	
Wed 5:05-7:50	
TERRI FRANCES	
AAS 590: Advanced Topics: Black France (taught in English)	
TTh 9:30-10:45	
STAFF	

ENGLISH
ENG 348-R Modern African Literature and Film
TTh 2:00-3:15
BRENNA MUNRO
ENG 361 Caribbean Literature*
MW 12:20-1:35
PATRICIA SAUNDERS

GENDER & SEXUALITY STUDIES
GSS 315-R Gender, Race, and Class
TTh 2:00-3:15
SUMITA CHATTERJEE

HISTORY
HIS 201-R History of Africa I (to 1800)*
TTh 2:00-3:15
STAFF
HIS 353-P History of Cuba
TTh 11:00-12:15
MICHAEL BUSTAMANTE

MODERN LANGUAGES & LITERATURES
HAI 101-J Elementary Haitian Creole I
MW 5:05-6:20
CHEROL MARCELIN

MUSICOLOGY
MCY 121 Hip-Hop History, Culture, and Globalization
Two sections!
Q - TTh 12:30-1:45
T - TTh 5:05-6:20
BRENT SWANSON

MCY 124 The Evolution of Jazz
TTh 2:00-3:15
<i>CHARLES BERGERON</i>

POLITICAL SCIENCE
POL 324-4J Crime and Punishment: Implicit Bias in the Justice System
Wed 5:05-7:50
<i>ELLEN VENZER</i>

RELIGIOUS STUDIES
REL 330-J Caribbean Religion*
MW 5:05-6:20
<i>EZIAKU NWOKOCHA</i>

REL 367-GH Black Religion in Literature
MW 2:30-3:45
<i>EZIAKU NWOKOCHA</i>

SOCIOLOGY & CRIMINOLOGY

SOC 387-O Race and Ethnic Relations
TTh 9:30-10:45
<i>JOMILLS BRADDOCK</i>

SOC 388-N The Black Ghetto In Urban Society
TTh 8:00am-9:15am
<i>MARVIN DAWKINS</i>

AAS 290 / TAL 203 Children's Literature

This class is also tagged as a Civic Engagement course.

Lu (2014), states that children's books are "culturally, politically, and socially constituted sites that deliver, authorize, and even impose values, expected patterns of behavior, and beliefs to children approved by adults" (p. 621). With this statement in mind, this course explores the history, trends, and genres of children's literature with an emphasis on children's literature as a curriculum resource. Through an exploration of children's literature written by and centering diverse experiences, this course works to critically understand how children's literature impacts learning in K-12 spaces in addition to how it may impact the ways in which adults also experience and interpret the world. Students in this course will also work with community partners through a civic engagement project.

If you would like additional information, please reach out to Dr. Jason D. Mizell (jdmizell@miami.edu).

