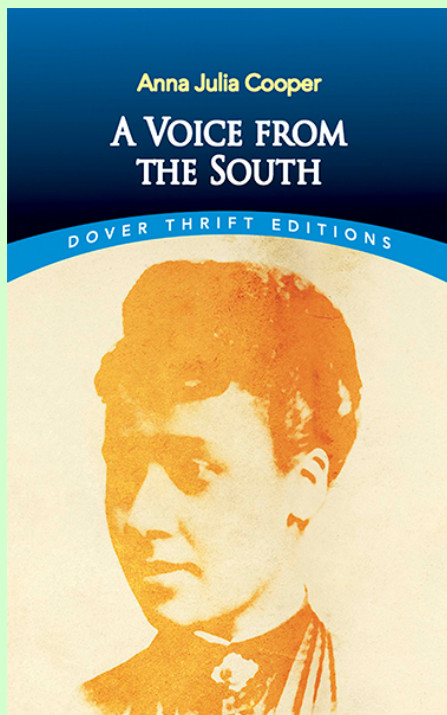


AFRICANA STUDIES

SUMMER & FALL 2025 COURSES

LEARN ABOUT THE EXPERIENCES OF PEOPLE OF AFRICAN DESCENT IN NORTH AND SOUTH AMERICA, THE CARIBBEAN, EUROPE, AND CONTINENTAL AFRICA.



A VOICE FROM THE SOUTH

“ With Regret
I Forget
If The Song Be Living Yet,
Yet Remember, Vaguely Now,
It Was Honest Anyhow.”

Trailblazer Anna Julia Cooper (1858-1964) is known as the “mother of black feminism” for her activism, lectures, and published works on education, civics, morality, and spirituality. She was the fourth African American woman to earn a doctoral degree.

africana.as.miami.edu

AFRICA AND THE AFRICAN DIASPORA COGNATE

Courses that are included in the cognate are identified by an asterisk (*). Check your Degree Progress Report for updates to the list of acceptable electives. Ask your primary advisor to contact the Director at AAS@miami.edu to request substitutions.

SUMMER 2025

Most summer courses are designed for distance learning instruction. The designation "online" signals an asynchronous format. Confirm in Canelink or contact the instructor directly.

AAS 370-B30 Special Topics in Africana History

Major themes of the course include global history of slavery and its legacies, historical diasporic experiences, colonial Africa, the struggle for equality in the US, Africa and Africans in the making of the Atlantic world, decolonization and independence in Africa, pan-African movements, and the role and status of women in the history of Africa.

MW 1:55-5:55PM

ETANA DINKA

***AAS 390-Y: Africana Literary & Cultural Studies: Afro-Latin Cinema**

Focusing on works by and about Afro-Latin peoples from Brazil, Cuba, Haiti, the Dominican Republic, Colombia, Venezuela, and their diasporas, we will contextualize the role of cinema in Afro-Latin history and culture. With due consideration given to Black women and Black LGBTQ+ folks, this course endeavors to analyze the Black cinematic experience in Latin America from a variety of different angles.

ONLINE

JORDAN ROGERS

***HIS 202-A11 History of Africa II (since 1800)**

MTWTh 11:05am-1:25pm

ETANA DINKA

***MCY 121-B80 Hip-Hop History, Culture, and Globalization**

MTWThF 11:15am-2pm

BRENT SWANSON

***REL 330-B30 Caribbean Religion.**

TTh 1pm-5:55pm

EZIAKU NWOKOCHA

***REL 367-A30 Black Religion in Literature**

MW 1PM-5:55PM

EZIAKU NWOKOCHA

SOC 303-A21 Social Inequalities

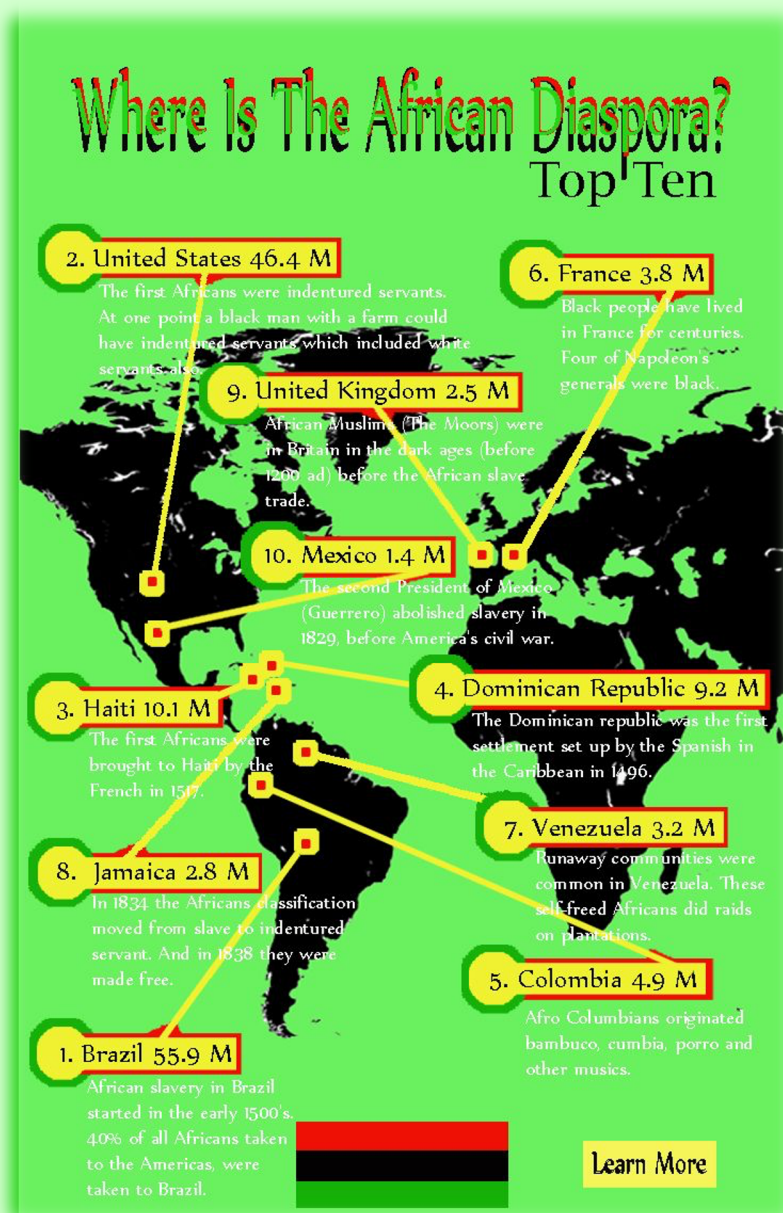
TWTh 11:50am-2:55pm

GEORGE WILSON

SOC 388-Y: The Black Ghetto in Urban Society

ONLINE

MARVIN DAWKINS



FALL 2025

***AAS 150-K Introduction to Africana Studies**

MW 6:35pm-7:50pm

STAFF

***AAS 290-1D Special Topics: Children's Literature by Writers of Color**

M 11:15am-2pm

Combined with TAL 203-4D

N'DYAH MCCOY

***AAS 360-1J Black Miami Studies**

M 5:05pm-7:50pm

Combined with CCA 394-1J

TERRI FRANCIS

ARH 250-CD Special Topics: African American Art

MW 10:10am-11:25am

ERICA JAMES

***ENG 260-J African American Literature**

MW 5:05pm-6:20pm

MARLON MOORE

GSS 315-R Gender, Race, and Class

TTh 2pm-3:15pm

SUMITA CHATTERJEE

HAI 101-J Elementary Haitian Creole I

MW 5:05PM-6:20PM

CHEROL MARCELIN

HIS 321-Q Human Trafficking in African History

TTh 12:30pm-1:45pm

ETANA DINKA

***MCY 121 Hip-Hop History, Culture, and Globalization**

2 Sections!

Q - TTh 12:30pm-1:45pm

T- TTh 5:05pm-6:20pm

BRENT SWANSON

MCY 124-R The Evolution of Jazz

TTh 2pm-3:15pm
LUCAS APOSTOLERIS

POL 378-EF African Politics

MW 12:20-1:35pm
MICHAEL TOUCHTON

REL 330-J Caribbean Religion

MW 5:05pm-6:20pm
EZIAKU NWOKOCHA

***REL 367-GH Black Religion in Literature**

MW 2:30pm-3:45pm
Combined with ENG 247
EZIAKU NWOKOCHA

SOC 387-O Race and Ethnic Relations

TTh 9:30am-10:45am
JOMILLS BRADDOCK

SOC 389-0 The Black Athlete in White America

TTh 9:30am-10:45am
MARVIN DAWKINS

Check Your DEGREE PROGRESS REPORT for the most current list of acceptable electives and to ensure courses are properly distributed into the major, minor, or cognate.

<https://um.my.site.com/CC/s/article/How-can-I-view-my-academic-requirements>



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**COLLEGE of
ARTS & SCIENCES**