

THE EXPERIMENTAL CINEMA OF GUILLÉN LANDRIÁN IN CUBA

DR. JULIO RAMOS, PROFESSOR EMERITUS, UC BERKELEY

*HOSTED BY THE UNIVERSITY OF MIAMI AFRICANA STUDIES PROGRAM, MODERN LANGUAGES &
LITERATURES DEPARTMENT*

Afro-Cuban Art Exhibition – Black History Month 2012

Film Screening

- ◆ **Los del baile**
- ◆ **Recordar**
- ◆ **En un barrio viejo**



AFRICANA STUDIES

February 18, 2013

6:30 p.m.

**Wesley Gallery
1210 Stanford Drive
University of Miami**

**Short introduction by Dr. Julio Ramos. Film screening followed
by informal discussion.**



Nicolás Guillén Landrián (1938 in Camagüey, Cuba - July 23, 2003 in Miami, Florida) was an experimental filmmaker, painter and poet. Trained at the ICAIC (the Cuban Institute of Cinematographic Art and Industry) as a documentarian, his iconoclastic work soon clashed with the official revolutionary culture in the early 1960's leading to his expulsion from the ICAIC in 1972. He was exiled to Miami in 1989 where he remained an outspoken critic of racism and consumerism in the US. He died of cancer at Miami's Mercy Hospital in 2003. His work reflects a radical and complex aesthetic sensibility.